

Six
T R I O S
for a
**GERMAN FLUTE a VIOLIN &
VIOLONCELLO**
Composed & humbly Dedicated to
The Right Honourable the
EARL of ABINGDON
by
C. Weis.

Price 7^s = 6^d

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B A S S O

SONATA I

Andante

SONATA I

Andante

The musical score is written for a single melodic line on a grand staff. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Andante'. The score consists of ten staves of music. Fingerings are indicated by numbers 1-5 above notes. Dynamics include piano (P), fortissimo (ff.), and pianissimo (pp). The piece concludes with a double bar line.

Allegro

[illegible]

BASSO

3

The image displays a musical score for the piece "BASSO" by Franz Liszt, arranged for piano and organ. The score is written on six staves, each with a treble clef and a key signature of one sharp (F#). The title "BASSO" is prominently displayed at the top center. The notation includes various musical symbols such as notes, rests, and dynamic markings like "P" (piano), "ff." (fortissimo), and "cres." (crescendo). Fingerings are indicated by numbers 1-5 above the notes. The score is divided into sections by repeat signs and includes a final double bar line at the end. The overall style is characteristic of 19th-century Romantic music, with intricate melodic lines and a focus on technical virtuosity.

Allegretto

Allegretto

The musical score is written for a single melodic line on a five-staff system. The time signature is 2/4, indicated by a '2' over the first staff and a '4' below it. The key signature has one sharp (F#), indicated by a sharp sign on the F line of the first staff. The tempo is marked 'Allegretto'. The music consists of five staves. The first staff begins with a treble clef and a key signature of one sharp. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and articulations (accents, slurs). Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a double bar line and repeat dots at the end of the fifth staff.

SONATA II

Allegro

The first movement of Sonata II, Bass part, is in D major and 3/4 time. It begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'Allegro'. The score consists of ten staves of music. The first staff starts with a treble clef and a key signature of two sharps. The second staff has a bass clef and a key signature of two sharps. The third staff has a bass clef and a key signature of two sharps. The fourth staff has a bass clef and a key signature of two sharps. The fifth staff has a bass clef and a key signature of two sharps. The sixth staff has a bass clef and a key signature of two sharps. The seventh staff has a bass clef and a key signature of two sharps. The eighth staff has a bass clef and a key signature of two sharps. The ninth staff has a bass clef and a key signature of two sharps. The tenth staff has a bass clef and a key signature of two sharps. The score includes various musical notations such as notes, rests, and dynamic markings (F, P, m F). Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a double bar line.

Adagio

The second movement of Sonata II, Bass part, is in D major and 3/4 time. It begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'Adagio'. The score consists of four staves of music. The first staff starts with a treble clef and a key signature of two sharps. The second staff has a bass clef and a key signature of two sharps. The third staff has a bass clef and a key signature of two sharps. The fourth staff has a bass clef and a key signature of two sharps. The score includes various musical notations such as notes, rests, and dynamic markings (F, P, m F). Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a double bar line.

BASSO

5

Menuetto

SONATA III

Allegro

B A S S O

Tempo di
Menuetto

Musical score for Bass, Menuetto, measures 1-12. The key signature is one sharp (F#), and the time signature is 3/4. The score consists of six staves. Fingerings are indicated by numbers 1-5 above notes. Accents (>) are placed over several notes. The piece concludes with a double bar line and repeat dots.

SONATA IV

All.^o mod.^o

P

ff.

Musical score for Bass, Sonata IV, measures 1-12. The key signature is two flats (Bb, Eb), and the time signature is 2/4. The score consists of six staves. Fingerings are indicated by numbers 1-5 above notes. Dynamic markings include *p* (piano), *ff* (fortissimo), *F* (forte), *P* (piano), and *PP* (pianissimo). The piece concludes with a double bar line and repeat dots.

Allegro

[illegible]

BASSO

First staff of music, treble clef, key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes. Fingerings are indicated by numbers 1-5 above the notes. Dynamics include a piano (P) marking and a forte (F) marking.

Andante
Grazioso

Andante
Grazioso

6 5 7 6 5 4 3 2 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

6 6 6 3 6 # 6 4 # 6 8 6 8 6 5 3

Musical notation for the bass line of 'The Rose Tree'. The key signature has two flats (B-flat and E-flat). The melody consists of eighth and sixteenth notes, with some measures containing triplets (indicated by a '3' over the notes). The piece concludes with a double bar line and a repeat sign.

A handwritten musical score for a single melodic line on a five-line staff. The key signature has one flat (B-flat), indicated by a 'b' symbol below the first line. The time signature is common time, represented by a 'C'. The melody consists of eighth notes and quarter notes, starting on G2 and ending on B-flat2. The notation includes stems, beams, and note heads, all written in black ink. A double bar line at the end indicates the conclusion of the phrase.

B A S S O

Tempo di
Menuetto

First system of the Menuetto, Bass part. It consists of seven staves of music in 3/4 time, key of B-flat major. The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-5 above the notes. The system concludes with a double bar line and repeat dots.

SONATA VI

All.^o mod.^o

Second system of the Sonata VI, Bass part. It consists of seven staves of music in 2/4 time, key of B-flat major. The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-5 above the notes. The system includes dynamic markings 'P' (piano) and 'F' (forte) on the fourth staff. The system concludes with a double bar line and repeat dots.

BASSO

11

The musical score is written for a Bassoon (BASSO) and consists of 11 staves. The key signature is one flat (B-flat), and the time signature is 3/4. The piece is titled "Menuetto" and is marked "Tempo di". The score includes various musical notations such as notes, rests, slurs, and fingerings. Dynamics are indicated by "P" (piano) and "F" (forte). The piece concludes with a double bar line and repeat dots. Fingerings are indicated by numbers 1-5 above or below notes, and slurs are used to group notes. The notation is in a standard musical staff with a bass clef.